

HEALTHCARE LIGHTING LOOKBOOK







MCTM | Multi-Function Medical

Featuring ambient, exam, reading & night functions, 4,700 ambient & 8,400 exam lumens, 80 CRI, 4000K CCT, straight diffuse acrylic insert with polycarbonate underlay



NLV | Vandal-Resistant Night Light

Featuring small size, 200 lumens, 80 CRI, 4000K CCT, white louver with clear .250" thick polycarbonate, white faceplate finish



MX4R | 4" Continuous – Recessed

Featuring 12' & 16' rows, 800 lumens per foot, 80 CRI, 4000K CCT, flat diffuse acrylic lens



4DR | 4.5" Downlight – Round

Featuring 3,000 lumens, 80 CRI, 4000K CCT, open reflector with clear semispecular finish, wide distribution

Orlando Health South Lake Hospital | Clermont, FL Architect: HKS Architects Photographer: Pavel Bendov







MCTA | Architectural Clean Room Troffer

Featuring 2'x4', 5,900 lumens, 80 CRI, 3500K CCT, straight diffuse acrylic insert with polycarbonate underlay



6PR | 6" Shallow Plenum Downlight — Round

Featuring 2,000 lumens, 80 CRI, 3500K CCT, flush lens with clear semispecular finish, medium distribution



AT3 | Architectural Troffer – Straight Floating Center

Featuring 2'x4', 5,500 lumens, 80 CRI, 3500K CCT, diffuse matte acrylic center



MDB | Multi-Function Bed Light

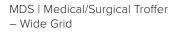
Featuring ambient, exam, & reading functions, 4,400 ambient & 7,800 exam lumens, 80 CRI, 3500K CCT, white perforated ambient with frosted acrylic pattern exam lens

Houston Physicians Hospital I Webster, TX Architect: Heitkamp Swift Architects Photographer: Jud Haggard









Featuring 2'x4', 22,000 lumens, 80 CRI, 3500K CCT, frosted acrylic pattern lens



AMD | Architectural Multi-Function Medical

Featuring ambient, exam, reading & night functions, 2,700 ambient & 8,000 exam lumens, 80 CRI, 3500K CCT, frosted, ribbed acrylic diffusers

Johns Hopkins Suburban Hospital | Bethesda, MD Architect: Wilmot Sanz

Photographer: Halkin Mason Photography









Featuring 2,300 lumens, 80 CRI, 3500K CCT, diffuse polycarbonate lens with white finish, wide distribution, 1/2" flange



V4DR | 4.5" Vandal-Resistant Downlight – Round

Featuring 2,100 lumens, 90 CRI, 3500K CCT, tunable RGBW, diffuse polycarbonate lens with white finish, wide distribution, 1/2" flange

Austin State Hospital | Austin, TX Architect: architecture+ Photographer: Justin Wallace Photography









CCT, regressed lens with clear semispecular finish, medium distribution, 1/2" flange



Featuring ambient, exam, & reading functions, 5,200 ambient & 10,400 exam lumens, 80 CRI, 3500K CCT, curved diffuse ribbed acrylic lens with clear sani-shield

Baptist Health Care Campus I Pensacola, FL Architect: Gresham Smith Photographer: Chad Baumer Photography









Featuring ambient, exam, & reading functions, 4,400 ambient & 7,800 exam lumens, 80 CRI, 3500K CCT, white perforated ambient with frosted acrylic, pattern #12 exam lens



MX4R | 4" Continuous

Featuring 4' rows, 800 lumens per foot, 90 CRI, 3500K CCT, flat diffuse acrylic lens, recessed



PX | Perimeter Wall – Wash

Featuring 3', 700 lumens per foot, 80 CRI, 3500K CCT



4DR | 4.5" Downlight – Round

Featuring 1,000 lumens, 90 CRI, 3500K CCT, flush lens with white finish, wide distribution, 1/2" flange

Virginia Hospital Center | Arlington, VA Architect: E4H | Environments for Health Architecture Photographer: Jeffrey Sauers | cpiproductions.com











Downlight – Round

M6PR | 6" MRI Shallow Plenum

Featuring 1,500 lumens, 80 CRI, 4000K CCT, flush lens with white finish, medium distribution, 1/2" flange

Baptist Health South Florida | Plantation, FL Architect: Gresham Smith Photographer: Sandy DeWitt Photography







LT | Lite Troffer
Featuring 2,700 lumens, 80 CRI, 3500K
CCT, frosted acrylic lens



Wide Grid
Featuring 2'x4', 22,000 lumens, 90 CRI, 4000K CCT, frosted acrylic pattern lens

MDS | Medical/Surgical Troffer –



HM6DR | 6" Cleanroom Medical Downlight — Round

Featuring 5,000 lumens, 90 CRI, 4000K CCT, flush lens with white finish, wide distribution, 1/2" flange

Ellinwood Hospital | Ellinwood, KS Architect: HFG Architecture Photographer: Essential Images Photography | Milt Mounts







V2DR | 2" Vandal-Resistant Downlight – Round

Featuring 1,500 lumens, 80 CRI, 3000K CCT, regressed lens with clear semispecular finish, wide distribution

4CR | 4" Cylinder – Round

Featuring 13" height, 900 lumens, 80 CRI, 3000K CCT, white housing finish, regressed lens with white finish, wide distribution, aegean blue braided cord

Hope Cottage | Joplin, MO Architect: Corner Greer & Associates (CGA Architects) Photographer: Robert Holmes | Holmes Photography



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